

ABATTOIR

George Rush

MFA 1998 Columbia University, School of the Arts

BFA 1992 Maryland Institute College of Art

SOLO EXHIBITIONS

- 2025 *Curtain Walls*, KOIK Contemporary, Mexico City
Dresden Cabinet, KLAGG Contemporary, Dresden, Germany
- 2024 *Make-believe Love*, ESCOLAR, Santa Cruz, CA
Night Watch, Gallery goldene Pforte, Dresden, Germany
- 2023 *Double Bind*, Belle Isle Viewing Room, Detroit,
- 2022 *Assisted Living*, Contemporary Dayton, Dayton, Ohio
- 2021 *Several new paintings based on photographs taken at the Barcelona Pavilion in 2017*, Belle Isle Viewing Room, Detroit, MI
- 2020 *Anteriority, in six parts*, CLEA RSKY, Brooklyn, NY
- 2018 *Middle Age (Part 1)*, Appendix, Columbus, OH
- 2017 *Walls with Windows*, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- 2016 *Walls, Windows, Rooms, People*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2015 *Windows, Curtains, Wall, Painting*, Ortega y Gasset Projects, Brooklyn, NY
- 2014 *Horizon*, Galveston Artist Residency Gallery, Galveston Texas
Rooms with Windows, Beeler Gallery, Columbus College of Art and Design, Columbus, OH (catalog)
- 2012 *Darker with the Day*, Pearl Conard Gallery, Ohio State University at Mansfield, Mansfield, OH
- 2011 *George Rush*, David Richard Contemporary, Santa Fe, NM (catalog)
- 2007 *Recent Work*, Lemberg Gallery, Ferndale MI
- 2004 *I Huset i Skoven ved Soen*, Galerie Mikael Andersen, Copenhagen, Denmark
The Black Glass and Other Paintings, Kevin Bruk Gallery, Miami, FL
- 2003 *These Days*, Elizabeth Dee Gallery, New York, NY
- 2002 *New Works*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2001 *New Paintings*, Galeria Javier Lopez, Madrid, Spain
Three Paintings, Kevin Bruk Gallery, Miami, FL

ABATTOIR

SELECTED GROUP EXHIBITIONS

- 2024 *Furthermore*, Green Gallery, Milwaukee, WI
- 2023 *GCAC Fellows and Awardees Exhibition*, Columbus Museum of Art
- 2022 *Familiar*, Court Tree Collective, Brooklyn, New York
Xs, Studio Archive Project, online exhibition.
- 2021 *A Stiller Life*, Deanna Evans Projects, Brooklyn, NY
- 2020 *DUST: The Plates of the Present*, Centre Pompidou, Paris, France (project organized by Thomas Fougeirol and Jo-ey Tang, catalog)
- 2018 *Between Bust and Boom: Artists in the Slack Years, 1990-2005*, Columbus Museum of Art
- 2017 *Domestic*, Eckert Fine Art, Kent, CT
Frame Work, Ortega y Gasset Projects, Brooklyn, NY
- 2016 *Places of Interest*, Zürcher Theater Spektakel, Zurich Switzerland (travelled to Centre Culturel Suisse, Paris)
Island Time, Contemporary Arts Museum, Houston, Texas
- 2015 *One-Work Series*, Center for Ongoing Projects & Research, Columbus, OH
- 2013 *Time/Place: Julian Kreimer, Beth Livensperger, George Rush*, Maas Gallery, Purchase College, SUNY, Purchase, NY (catalog; travelled to Bryant Gallery, Denison University, Granville, OH; Memorial Hall Gallery, Rhode Island School of Design, Providence RI)
- 2012 *Mapping Galveston*, Galveston Artist Residency, Galveston, TX
- 2011 *Waiting Ground*, Kate Werble Gallery, New York, NY (catalog)
- 2010 *Framework*, David Richard Contemporary, Santa Fe, NM
Exquisite Corpse Project, Gasser Grunert Gallery, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
- 2008 *Blue Smoke, Brittle Leaves: Alex Kwartler, George Rush, Kate Shepherd*, Center Gallery at Fordham University, New York, NY
George Rush, Greg Kwaitek, Janet Sawyer, Washington Art Association, Washington Depot, CT
- 2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach, VA (catalog)
Neo-Noir, Howard House, Seattle, WA
The Price of Nothing: Luxury After the Real Estate Show, Elizabeth Foundation for the Arts Gallery, New York, NY
- 2006 *Artist-in-Residence Biannual*, Ewing Gallery, University of Tennessee, Knoxville (catalog)
- 2005 *Breaking Ground*, Horticultural Society of New York, New York, NY
- 2004 *Emoticons*, Guild and Greyshkul, New York, NY
Stay Inside, Shoshana Wayne Gallery, Los Angeles, CA
COLOR, Galerie Mikael Andersen, Copenhagen, Denmark
- 2003 *Escape From New York*, New Jersey Center for the Arts, Summit, NJ
Nature Boy, Elizabeth Dee Gallery, New York, NY
The Burnt Orange Heresy, Space 101, Brooklyn, NY
- 2002 *Artforum Berlin*, Galerie Mikael Andersen

ABATTOIR

- Artbasel Miami*, Galeria Javier Lopez
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami, FL
2001 *Shadow Play*, The Microsoft Art Collection, Redmond, WA
2000 *Luggage*, Galerie Max Hetzler, Berlin, Germany
Viewing @, PPOW, New York, NY
Hex Enduction Hour by The Fall, Team Gallery, New York, NY

AWARDS

- 2025 Greater Columbus Arts Council New Project Grant
2021 Greater Columbus Arts Council Dresden Residency
2010 Pollock-Krasner Foundation Grant
2004 Artist-Residence, University of Tennessee, Knoxville
2004 New York Foundation for the Arts Fellow in Painting

CURATORIAL PROJECTS

- 2016 *Utopia Banished*, co-curator with Ryland Wharton, Angela Meleca Gallery, Columbus, OH
2014 *Vintage Violence*, co-curator with Monya Rowe, Monya Rowe Gallery, NY
2008 *Infinitesimal Infinity*, curated with Nathan Azhederian, Amy Beecher, Eric Gonzalez, Natalie Westbrook, 32 Edgewood Gallery, Yale School of Art

BIBLIOGRAPHY

- Ashley Cook, "*George Rush at Belle Isle Viewing Room*", [Runner Magazine](http://www.runnerdetroit.run), www.runnerdetroit.run, 2018
Carmen Winant, "*George Rush at Appendix*", [Artforum International](http://www.artforum.com), www.artforum.com, September 21, 2018
Emil Robinson, "*George Rush, Walls, Windows, Rooms, People At the Weston Art Gallery*", AEQAI, www.AEQAI.com, February 10, 2017
Kathy Schwartz, "*Paranoia runs deep at Weston Gallery*", [CityBeat](http://www.citybeat.com), December, 14, 2016
Peter Tonguette, "*Show at Angela Meleca Gallery displays what future might hold*", [Columbus Dispatch](http://www.columbusdispatch.com), December 16, 2016
Jeff Regensburger, "*Utopia Banished at The Angela Meleca Gallery*", [Columbus Underground](http://www.columbusunderground.com), October, 2016
Christina Soriano, Arts & Culture, "*Summer Arts Fling: Lower East Side to the East End*", [Bella NYC](http://www.bellanyc.com), July/August 2014
Scott Indrisek, Arts, "*Tony Matelli's Bloody Good Fax In 'Vintage Violence'*", [Artinfo](http://www.artinfo.com), June 24, 2014
R.C. Baker, "*Darkness on the Edge of Downtown*", [The Village Voice](http://www.thevillagevoice.com), June 18 - 24, 2014
Whitney Kimball, "This Week's Must-See Art Events: Vintage Violence", [Art F City](http://www.artfcity.com), May 19, 2014

ABATTOIR

Melissa Starker, *"In Exhibit, OSU Urban Art Space, Teachers, Students Team Up"*, Columbus Dispatch, November 11, 2012

Holland Cotter, *"The Price of Nothing: Luxury After the Real Estate Show"*, New York Times, October 19, 2007

Regina Hackett, *"Look what we've done to this planet: 'NeoNoir' Explores Our Impact"*, Seattle Post-Intelligencer August 23, 2007

Thomas Lawson, *"Some Thoughts on the Practice of Painting"*, Counterparts, catalog essay, 2007

Joe Fyfe, Artist-in-Residence Biannual, catalog essay, 2005

Antonio Nieto and Jean-Francois Jaussaud, *"Artist's Retreat"*, Elle Decoration, (UK edition), April, 2005

Christopher Knight, *"Around the Galleries"*, The Los Angeles Times, July 9, 2004

Dan Bischoff, *"From the Boroughs to the 'burbs"*, The Star Ledger, September 5, 2003

Jason Murison, Escape From New York, catalog essay, 2003

OI Norlyng, *"USA Refinement"*, Berligske Tidende, Friday, May 31, 2002,

"La Pintura Ahora", Agenda, October, 2001

Mariano Navarro, *"George Rush at Galeria Javier Lopez"*, El Mundo, 17-23 October 2001

Oscar Alonso Molina, *"George Rush at Galeria Javier Lopez"*, Arte y Parte No. 35, 2001

Celia Sredni de Birbragher, Microsoft Art Collection, ArtNexus, No. 41, Volume 3, 2001

Alfredo Triff, Miami New Times, April 26- May 2, 2001

ACADEMIC APPOINTMENTS

2024- present	The Ohio State University, Professor
2016 – 2024	The Ohio State University, Associate Professor
2010 - 2016	The Ohio State University, Assistant Professor
2009 - 2010	Rhode Island School of Design, Instructor in Drawing
2004 – 2010	Yale University School of Art, Lecturer in Painting, Assistant to Director of Graduate Studies
2004 – 2006	Yale University School of Art, Lecturer in Painting
2002 - 2005	Vassar College, Instructor of Drawing and Painting,
2001 - 2002	Columbia University School of the Arts, Adjunct Assistant Professor